

CONFLUENCE

(Allegheny Lament and Dance of the Monongahela)

B \flat TRUMPET 2

RICHARD L. SAUCEDO

Serenely

3 4 3 7 3 10 5

15 *mf* *molto rit.* *ff* *a tempo*

Lively

22 3 2 28

32 36

41 44

50 52 *f* *cresc.*

57 60 62 *ff*

64 70

B \flat TRUMPET 2

78

Musical staff 73-78: Treble clef, 6/8, 2/4, 5/8, 2/4, 6/8, 2/4, 5/8, 2/4, 6/8.

73

86

Musical staff 81-86: Treble clef, 6/8, 2/4, 5/8, 2/4, 6/8, 2/4, 5/8, 2/4, 6/8, 2/4.

81

94

Musical staff 90-94: Treble clef, 2/4, 5/8, 2/4, 6/8, 2/4, 5/8, 2/4, 6/8. *f*

90

102

Musical staff 97-102: Treble clef, 6/8, 2/4, 5/8, 2/4, 6/8, 2/4, 5/8, 2/4, 6/8.

97

106

Musical staff 103-106: Treble clef, 3/8, 2/4, 6/8, 4/4. *Pesante!*
f

103

molto rit.

Presto!

114

Musical staff 112-114: Treble clef, 2/4, 5/8, 2/4, 6/8, 2/4, 5/8, 2/4. *ff* *mp cresc.*

112

123

Musical staff 120-123: Treble clef, 2/4, 6/8, 2/4, 5/8, 2/4, 5/8, 2/4. *ff*

120

127

131

Musical staff 127-131: Treble clef, 2/4, 5/8, 2/4, 6/8, 2/4, 5/8, 4/4. *fff* *sfz*

127