

Euphonium

# Redline Tango

John Mackey

♩ = 120

1-11: Bass clef, 4/4 time signature. Measure 10 contains a triplet of eighth notes.

12-20: Bass clef, 3/4 time signature. Measure 19 contains a triplet of eighth notes. Dynamics: *ff*.

21-33: Bass clef, 3/4 time signature. Measure 32 contains a quintuplet of eighth notes. Dynamics: *ff*.

34-43: Bass clef, 7/8 time signature. Measure 42 contains a triplet of eighth notes. Dynamics: *f*.

44-55: Bass clef, 5/8 time signature. Measure 44 contains a triplet of eighth notes. Section marker **A** is present.

56-64: Bass clef, 5/8 time signature. Dynamics: *mf*.

65-72: Bass clef, 3/4 time signature.

73-79: Bass clef, 4/4 time signature. Dynamics: *mp*, *mf*, *f*.

80-89: Bass clef, 4/4 time signature. Section marker **B** is present. Dynamics: *ff*.

90-102: Bass clef, 3/4 time signature. Dynamics: *ff*.

103-111: Bass clef, 6/8 time signature. Section marker **C** is present. Dynamics: *f*.



Euphonium

201 **G**

*mf*

2

207 *poco accel. (back to original tempo)*

*f* *f* *cresc. ff*

213 **H** tempo 1

*fff*

3 3 3

226 *ff*

*ff* *mf* *ff*

2 4 2

238 **I**

*f* *ff* *mp*

245 *mf*

*mf*

253 **J**

*f*

2 3

265 **K**

*ff*

273 *mf*

*mf*

280 **L**

*f*

290 *ff* *fff*

*ff* *fff*

2

298 *poco rit.* **M** tempo 1

*ff*

2