

Redline Tango

♩ = 120
hard mallets

p

6

10

f

15

ff *mp* *ff*

23

p

29

poco a poco cresc.

33

37

40

43

mp

46

ff *ff*

48 **A**

mf

53

58

65  *mf*

70  *mf*

74  *f*

80 **B**  *mp* *f* *mf*

87  *f*

93  *mf* *f* *mp*

99  *cresc.* *cresc.*

104 **C**  *cresc.* *fff*

110  *cresc.*

115  *cresc.*

121  *mp*

131 

136  *mf*

141 **D**  *f*

150  *ff* play rhythm random pitches, towards top of range

Marimba

155 **E** $\text{♩} = 56$ tango, somewhat freely
mf

168

174

180 poco rit.

185 *fp*

190 **F** a tempo *mf* *f*

195 *ff* *f* *mf*

199 **G** *ff* *mf*

204 *ff* *ff*

207 *mf* *f* *cresc.*

210 poco accel. (back to original tempo)

214 **H** tempo1 *mp*

217 

222 

227 

233 

238 

243 

247 

251 

256 

268 

273 

278 

288 

292 

298 

play rhythmic random pitches, towards top of range

poco rit. tempo 1