

# Redline Tango

Hautbois

John Mackey

$\text{♩} = 120$

4/4 - 3/4 - 4/4 - 3/4 - 3/8

8 4/4  $\overbrace{\hspace{2cm}}^3$  5/4 - 3/4 - 5/8 - 3/4 - 2/4 <sup>a2</sup>  $ff$  4/4 - 3/4 - 5/8

18 5/8 - 3/4 -  $\overset{\vee}{\underline{\hspace{1cm}}}$  - 5/8 - 3/4 -  $\overbrace{\hspace{2cm}}^2$  6/8 - 6/8

27  $\overbrace{\hspace{2cm}}^7$  7/8 -  $\overbrace{\hspace{2cm}}^2$  1.  $f$  7/8  $\overbrace{\hspace{2cm}}$  6/8

41  $\overset{\vee}{\underline{\hspace{1cm}}}$   $mf$  *cresc.*  $\overset{\vee}{\underline{\hspace{1cm}}}$   $mf$  *cresc.*  $\overset{\vee}{\underline{\hspace{1cm}}}$   $mf$  *cresc.*  $\overbrace{\hspace{2cm}}$  6/8

44 a 2.  $\overbrace{\hspace{1.5cm}}$   $subito\ p$   $ff$   $\overbrace{\hspace{1.5cm}}^6$   $ff$   $\overbrace{\hspace{1.5cm}}$  6/8

48 **A** 5/8  $\overbrace{\hspace{1.5cm}}$  3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8  $fp$   $\leftarrow$  3/4

57  $\overbrace{\hspace{1.5cm}}$   $mf$   $\overbrace{\hspace{1.5cm}}$  3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4

65  $\overbrace{\hspace{1.5cm}}$   $ff$   $\overbrace{\hspace{1.5cm}}$  3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4

70 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4

Hautbois

75 *f* *ff*

80 **B** *f* 2

88 2 4

101 2 *ff*

105 **C** 1. *f*

113 *ff*

120 *ff*

128 *ff*

136 *mf* *mf*

141 **D**

149 *ff*

Hautbois

153 *ff* *pp*

158 **E**  $\text{♩} = 56$  tango, somewhat freely **18**

180 *mp* *mf* poco rit.

185 **2**

190 **F** a tempo **4** *f* **2**

199 **G** **4** *f* *f*

207 **H** ~~poco rit.~~ (back to original tempo) *f*

218 **2** **3** **2** *ff*

229 *ff* **2** **4** **2** *ff*

239 **I**

247 *ff* *mf*

255 *mf* **J**

268 **K** *ff* a2.

274 *mf* *mf*

280 **L**

288 *ff*

291 *ff* *pp*

296 *poco rit.* **M** *tempo 1* *ff*

301