

Redline Tango

Saxophone ténor

John Mackey

♩ = 120

3

11

ff

20

ff

2 7

35

mp cresc. poco a poco

3 5

47

f **A** *mf*

54

mp

62

ff

70

ff

77

B

83

3 2

Saxophone ténor

90 *f* *ff*

95 *mf* *mf* *f* 2

101 *f* *ff*

105 **C**

108

112 2

118 *ff* 1.

124 *mf* *mf*

130 *f* *f*

138 **D** *mf* *f*

145

Detailed description: This is a page of a musical score for a tenor saxophone. It contains ten staves of music, numbered 90 through 145. The music is written in treble clef and features a variety of time signatures including 4/4, 3/4, 5/8, 6/8, 9/8, and 2/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f*. There are also articulation marks like accents (^) and slurs. A key signature change is indicated by a box containing the letter 'C' at measure 105. A second ending bracket with the number '2' is present at measures 95-96 and 112-113. A first ending bracket with the number '1.' is at measure 118. A key signature change is also indicated by a box containing the letter 'D' at measure 138. The music consists of eighth and sixteenth notes, often beamed together, with some rests and ties.

Saxophone ténor

148

ff

151

ff

155

E $\text{♩} = 56$ tango, somewhat freely

pp

166

170

mf *pp* *mf*

174

mp

183

poco rit.

mf

190 **F** a tempo

mf

194

197

Saxophone ténor

199

mf *f* *mf* *f*

201 **G**

mp *mf*

205

f

210 *poco accel. (back to original tempo)*

cresc. *ff*

214 **H** *tempo1*

ff

223

f

229

ff *f*

235

ff

240 **I**

ff

244

ff

248

ff

251

f

256 **J**

ff

268 **K**

fff

273

fff *ff* *f*

278 **L**

mf *f*

284

f

288

292

ff

298 poco rit. **M** tempo 1

ff