

Vibraphone

Redline Tango

John Mackey

♩ = 120

Musical staff 1: Treble clef, 4/4 time signature, measures 1-12. Measure 8 contains a triplet of eighth notes.

Musical staff 2: Treble clef, measures 13-19. Measure 13 starts with a 5/8 time signature. Dynamic marking *mp*.

Musical staff 3: Treble clef, measures 20-23. Dynamic marking *mf*.

Musical staff 4: Treble clef, measures 24-27. 6/8 time signature.

Musical staff 5: Treble clef, measures 28-30. 6/8 time signature.

Musical staff 6: Treble clef, measures 31-33. 7/8 time signature.

Musical staff 7: Treble clef, measures 34-35. 7/8 and 6/8 time signatures.

Musical staff 8: Treble clef, measures 36-39. 7/8 and 6/8 time signatures. Measure 39 contains a quintuplet of eighth notes.

44 *mp* *ff*

48 **A** *f* *mf*

54

60

64 *f*

71 *f*

76

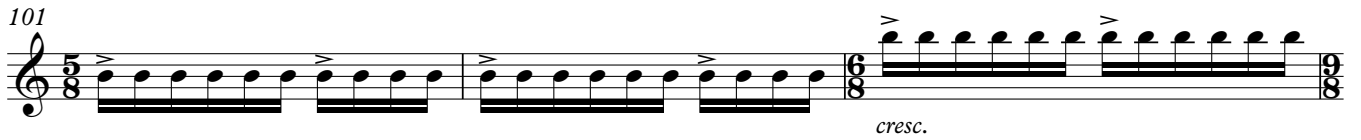
80 **B** *p*

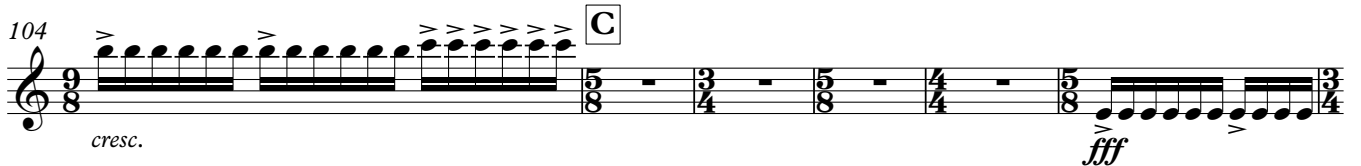
83 *mp*

87 *f*

91 *mf* *f*

97 

101 

104 

110 

114 

119 

126 

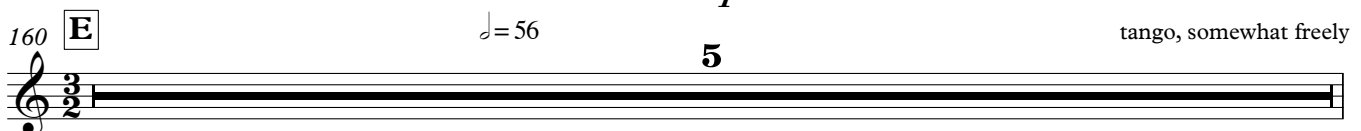
135 

141 

150 

play rhythm random pitches, towards top

154 

160 

$\text{♩} = 56$ 5 tango, somewhat freely

165 *p* *mp* *mf*

170 *p* *mp*

175 *p* *mp*

180 *p* poco rit.

185

F a tempo
a tempo

190 *f*

195 *ff* *mf*

198 *f*

G

201 *p* *mp* *mf* *ff*

206 *ff* *mf*

209 *f* *cresc.* poco accel.

poco accel.(back to original tempo)

211



tempo1

214 **H** tempo1




221



227



232



236



240 **I**



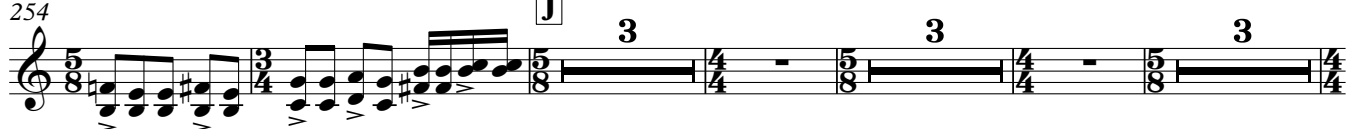
244



248



254 **J**



267 K

ff

271

275

f

280 L

f

289 play rhythm randompitches, towards top

ff

293

298 *poco rit.* M *tempo 1*

ff

301