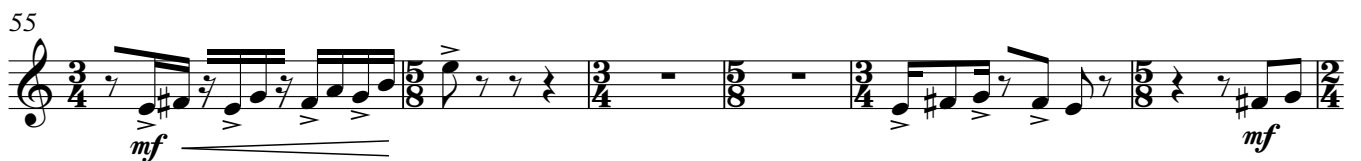
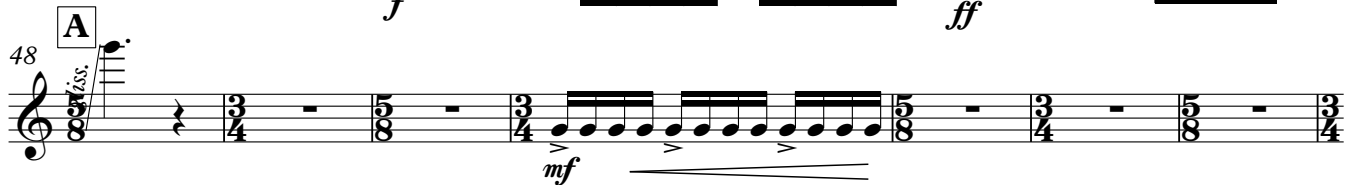
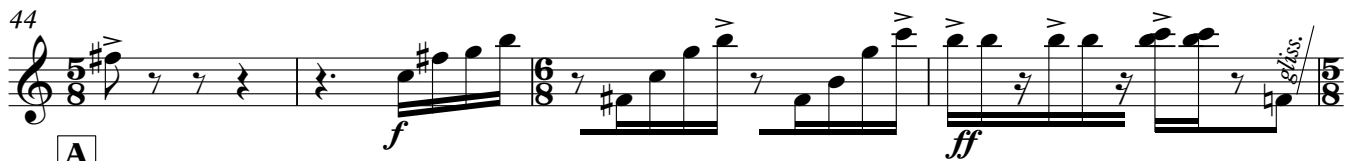
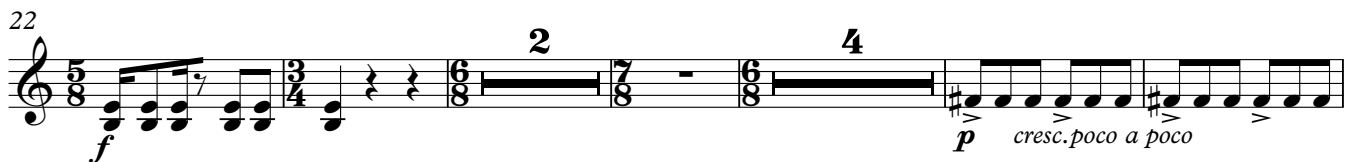


Redline Tango

John Mackey

♩ = 120



67 *mp* *p*

74 *mf*

79 **B** *mf* *f* *gliss.*

85 *f*

91 *f* *ff* *ff*

100 *mf cresc.*

104 **C** *ff* *fff*

110 *fff*

114 *fff*

119

126 *f* *mf*

Detailed description: This is a musical score for a xylophone, spanning measures 67 to 126. The score is written in a single staff with a treble clef. It features a variety of time signatures including 3/4, 4/4, 7/4, 8/4, 9/4, 6/4, and 3/2. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). Performance instructions include accents, slurs, and specific techniques like *gliss.* (glissando) and *8va* (octave). Section markers **B** and **C** are placed above the staff. The piece concludes with a *mf* (mezzo-forte) dynamic and a final flourish.

133

mf

140

D

148

ff

154

E

$\text{♩} = 56$ tango, somewhat freely

5 19

180

GLOCK

poco rit.

mp

2

185

F

a tempo

3 3

194

Xylophone

mf

mf

2

198

f

201

G

2

Xylophone

203 Xylophone

mf

208 *f* *cresc.*

210 poco accel. (back to original tempo)

213 **H** *tempo* *f*

218 *f* *mp* *ff* *p* *f* *p* *molto*

223 *mf* *ff* *8va*

230 *ff* *mf* *cresc.*

236 *ff* *cresc.*

239 *fff* *ff*

245 *gliss.* *ff*

250 *f*

256 **J**

3 3 3

268 **K**

fff

275

mp

280 **L**

5/8 3/4 5/8 4/4 5/8 3/4 5/8 4/4 5/8 3/4 5/8

290

ff

294

298 **M** *poco rit.* GLOCK *tempo 1*

mp *ff* *cresc.* *molto*

302