

Cor en Fa

cor 1 et 3

# Redline Tango

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♩ = 120

1. *mp*

8 *f* 2 *mf* *f* a 2. *mp*

15 a 2. *ff* *ff* *ff*

22 a 2. 1. *ff* *mf* *ff*

29 5 2 3. 1. *f*

41 *f* 3. *mp cresc. poco a poco mf cresc.*

47 **A** 1. *f* *pp* *f*

54 *p*

63

*mf*

72

*mf* a 2.

80 [B]

*f* 1.

*ff* a 2.

88

*p* a 2.

*ff* a 2.

95

*p* a 2.

*ff* 2

101

*fff* 3.

105 [C]

*fp*

*ff*

113

*ff* 2

*f* 1.

*ff* 1.

121

5/8 3/4 5/8 4/4 5/8 3/4 5/8 4/4 5/8 3/4

130

*mp*

*mp*

139 **D**  
*mf*

148 1. a 2.  
*mp* < *f* *ff* *f*

154 *ff* *pp*

159 **E** ♩ = 56 tango, somewhat freely  
*p*

165

169 *mp* *p*

175 *p*

181 *mf* poco rit.

185 *p*

190 **F** a tempo *p*

193 *mp* 1.

198 3. **G** *mf* *p*

203 2

209 *f* *cresc.* *ff* poco accel. (back to original tempo) *à2*

214 **H** tempo1 *f* *ff* *à2* 1.

221 2 2 *ff* *à2*

229 *ff* *ff*

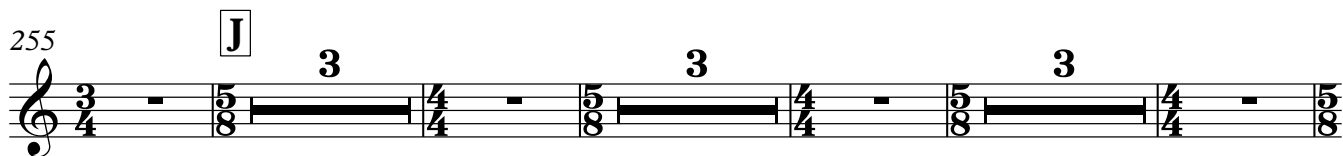
234 2 3. *f cresc.* *f cresc.*

240 **I**

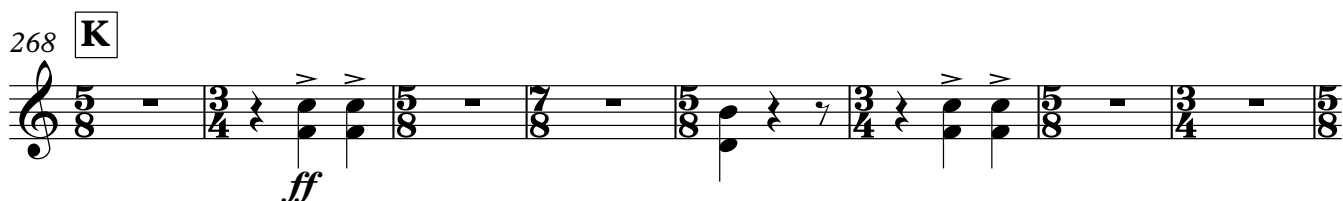
248 *ff* *mf* *mf* *mp*

Detailed description: This is a musical score for a Cor en Fa instrument. It consists of ten staves of music, numbered 193 to 248. The score is written in treble clef and includes various time signatures such as 4/4, 3/4, 5/4, 3/8, and 6/8. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include accents, crescendos, and a 'poco accel. (back to original tempo)' marking. There are three first endings (1.) and three second endings (2.). A key signature change to one sharp (F#) is indicated by a box labeled 'H' at measure 214. A box labeled 'I' is at measure 240. The score ends with a fermata at measure 248.

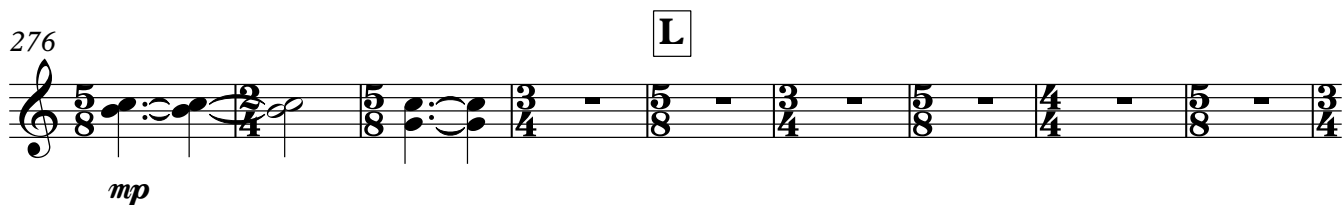
255 **J**



268 **K**



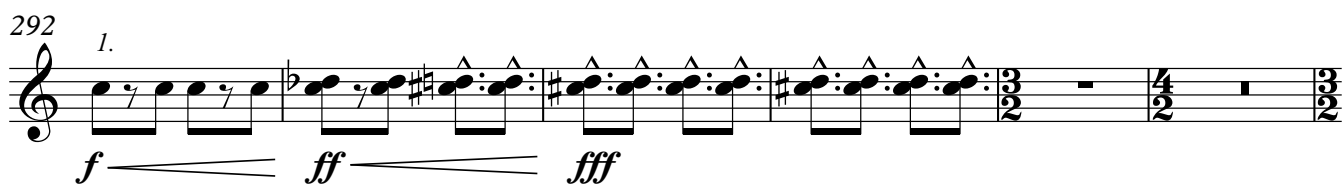
276 **L**



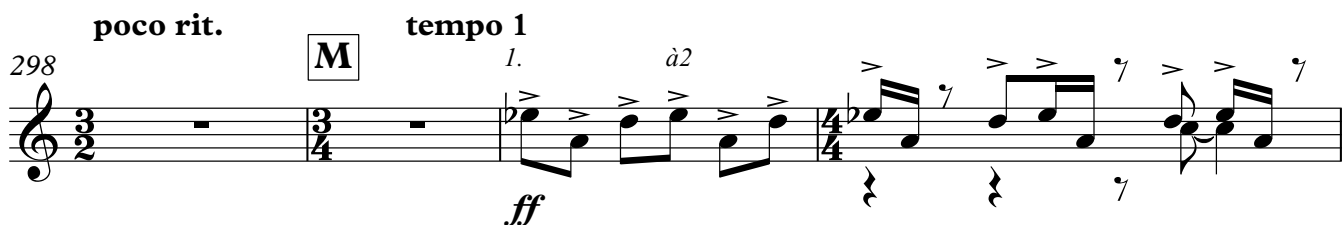
285



292



298 **M**



302

