

Cor en Fa

cor 2 et 4

Redline Tango

John Mackey

♩ = 120

8

15

22

34

44

48 **A**

56

mp

f *mf* *f* *mp*

ff *ff* *ff*

ff *ff*

mp

mf *cresc.* *f*

f *p*

65 *mf*

73 a 2.

80 **B** 2. a 2. *f* *ff*

88 a 2. *ff* *ff*

95 a 2. *mf*

101 *cresc.* *fff*

105 **C** *fp* *ff*

113 2. 2. 1. *ff* *f* *ff*

121

130 2. *mp* *mp*

139 **D**

mf

148

mp *f* *ff*

154

ff *pp*

160 **E**

p tango, somewhat freely

166

170

mf *mp* *p*

175

p

181

p *mf* poco rit.

185

p

190 **F**

p a tempo

193

mp

199 **G**

mf *p* *p*

204 **2** *à2* *f*

210 *poco accel. (back to original tempo) à2*

cresc. *ff*

214 **H** *tempo1*

f *ff* *à2* **2.**

221 **2** **2** *ff* *à2*

229 *ff* *ff*

235 **4.** *mf* *cresc.* *f* *cresc.*

240 **I**

248 *ff* *mf* *mp* *mp*

256 **J**

268 **K**

276 **L**

285

292

298 **M**