

Trombone

TB 1

Redline Tango

John Mackey

♩ = 120

4/4 - 3/4 - 4/4 - 3/4 - 3/8 - 4/4 - 3/4 - 4/4 ³ 5/4 - 3/4

12 3/4 - 5/8 - 3/4 - 2/4 *ff* 4/4 - 3/4 *ff* 5/8 - 3/4

20 *ff* 5/8 - 3/4 *mf* < 6/8 - 7/8 *ff* 6/8 *ff*

28 *ff* ³ *ff* *brassy* *ff* *fff*

36 *ff* ⁵ ² *f* *glissendo* *ff*

48 **A** *f* *f* *p*

55 *gliss* *gliss*

63 *mf* < *f* *f*

70

77 B

p \leftarrow *mp*

85

ff *mf*

93

ff *mf* \leftarrow *ff*

99

ff *ff* < *ff* < *ff* < *ff* < *ff*

105 C

gliss. *mp* *p*

112

ff *mp* *p* \leftarrow

119

f *ff* *fff* *f*

126

f *mf*

133

mf *f* *mf*

140 D

mf \leftarrow *molto* *mf*

148

ff *brassy* *f*

154 $\text{♩} = 56$ **E** **19** tango, somewhat freely

182 poco rit.

190 **F** a tempo

195

201 **G**

210 poco accel. (back to original tempo)
brassy

214 **H** tempo1
brassy

223

230

237 *brassy* *brassy* **I**
ff *ff* < *ff* < *ff* *f*

244
mp

250
mf *molto*

256 **J**
f *mf* *f*

267 **K**
ff *fff* *brassy*

273
f *mf* < *molto*

280 **L**
mf

287
ff *brassy*

292
f *fff*

298 *poco rit.* **M** *brassy* tempo 1
ff < *ff* *ff*