

Trompette en Sib

Tp3

Redline Tango

John Mackey

♩ = 120

4/4 - 3/4 - 4/4 - 3/4 - 3/8 - 4/4 - 3/4 - 4/4 **3** 5/4

11 5/4 - 3/4 - 5/8 - 3/4 - 2/4 *ff* 4/4 - 3/4 - 5/8 - 3/4

19 3/4 - *ff* 5/8 - 3/4 - **2** 6/8 - 7/8 - 6/8

27 **7** 6/8 - 7/8 - **3** 6/8 - 7/8 - **5** 6/8 - **2** 5/8 - 6/8

46 *f* 6/8 - 7/8 - **A** 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 3/4 - 5/8

54 5/8 - 3/4 - *fp* 5/8 - *mp* 3/4 - 5/8 - 2/4 - 5/8 - 3/4

63 3/4 - 5/8 - *mf* 3/4 - 5/8 - 3/4 - 5/8 - 3/4

68 5/8 - 3/4 - 5/8 - 3/4 - 5/8 - 4/4 - 3/4 - 4/4

75 *mf* *f*

80 **B** 3 2

90 2

97 4 2 *f* *fff*

105 **C** *f*

113 *f*

119

127

135 *f*

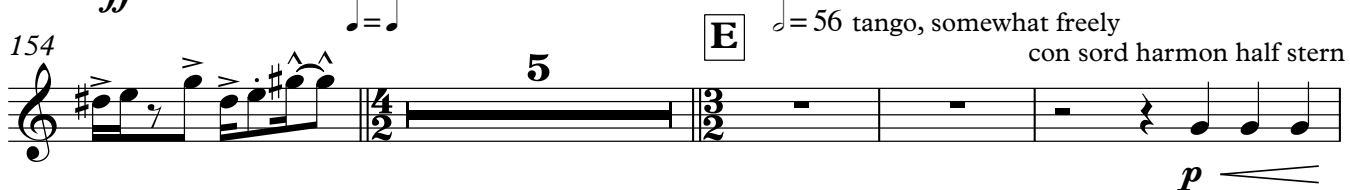
141 **D**

Detailed description: This page of a musical score for Trompette en Sib (B-flat Trumpet) contains measures 75 through 141. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features several dynamic markings: *mf* (mezzo-forte) at measure 75, *f* (forte) at measure 79, *fff* (fortissimo) at measure 97, and *f* (forte) at measures 105 and 113. There are also accents (^) over notes in measures 113 and 119. The score is divided into four sections: Section B (measures 80-89), Section C (measures 105-112), and Section D (measures 141-148). Section B includes triplet and double barline markings. Section C includes a 4-measure and a 2-measure rest. Section D includes a 4-measure rest. The score ends with a double barline at measure 148.

149 *ff*



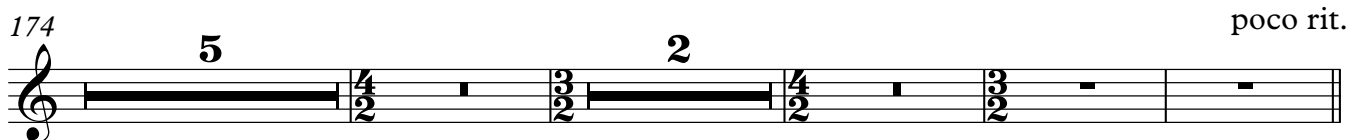
154 **E** $\text{♩} = 56$ tango, somewhat freely
con sord harmon half stern *p*



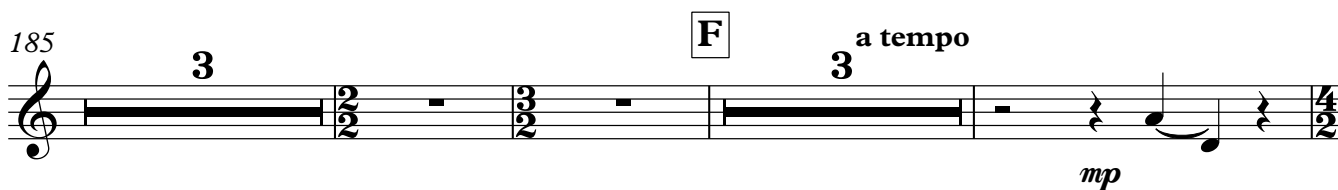
163 *mf* *mf*



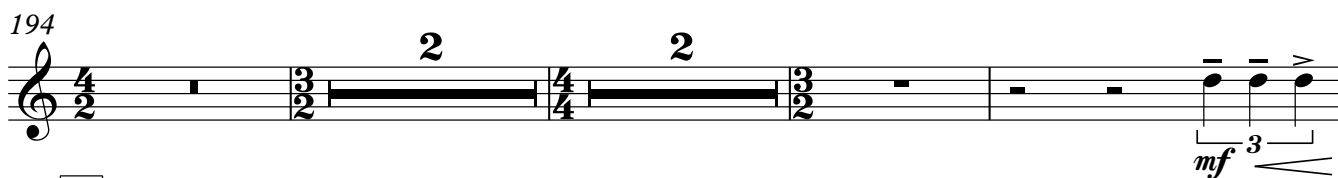
174 *poco rit.*



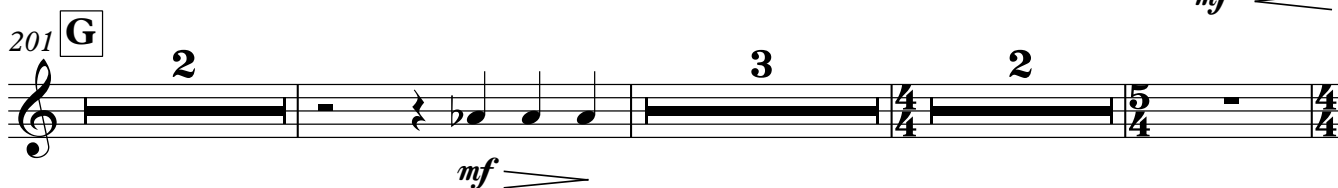
185 **F** a tempo *mp*



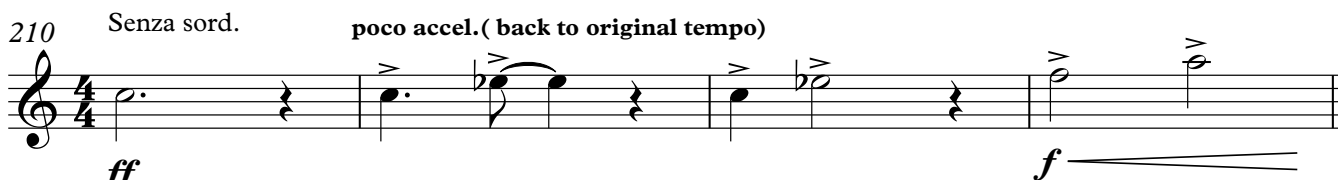
194 *mf*



201 **G** *mf*



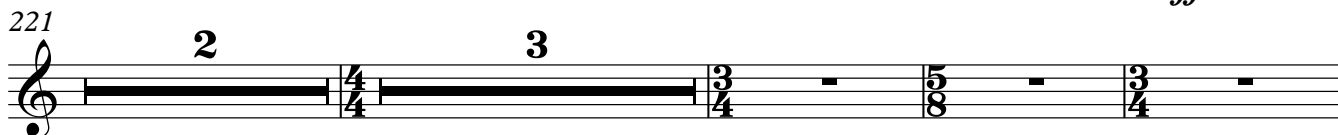
210 Senza sord. poco accel. (back to original tempo) *f*



214 **H** *ff* tempo1 Senza sord. *f* *ff*



221



229 *ff* **2** **4** **2** *f*

240 **I** *ff* *mp*

248 *f* *f*

256 **J** *mf* **3** **3**

268 **K** *ff*

277 **L**

286 *ff*

292 *f* *fff*

297 *poco rit.* **M** *tempo 1* *ff*

301 *ff*

Detailed description: This page of a musical score for Trompette en Sib (B-flat Trumpet) contains measures 229 through 301. The score is written in a single staff with a treble clef. It features a variety of time signatures including 5/8, 3/4, 4/4, 2/4, and 3/2. Dynamic markings range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include accents, slurs, and specific articulation marks. Section markers I, J, K, L, and M are placed at measures 240, 256, 268, 277, and 297 respectively. Measure 229 includes fingerings 2, 4, and 2. Measure 297 includes the instruction 'poco rit.' followed by 'tempo 1'. The piece concludes at measure 301 with a final double bar line.