

Trompette en Sib

Tp 4

Redline Tango

John Mackey

♩ = 120

1-10: Treble clef, 4/4 time signature. Measure 10 contains a triplet of eighth notes.

11-19: Treble clef, 5/4 time signature. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. *ff*

20-29: Treble clef, 5/4 time signature. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. *ff*

30-34: Treble clef, 6/8 time signature. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. *f*

48-56: Treble clef, 5/4 time signature. Measure 48 is marked with a box containing the letter 'A'. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. *fp* <

57-64: Treble clef, 3/4 time signature. Measure 57 contains a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. *mp*

65-72: Treble clef, 3/4 time signature. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. *mf*

73-76: Treble clef, 4/4 time signature. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes.

Trompette en Sib

75

80 **B**

91

101

105 **C**

113

119

126

134

141 **D**

Detailed description: This page of a music score for Trompette en Sib (B-flat Trumpet) contains measures 75 through 147. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of time signatures including 4/4, 3/4, 5/8, 6/8, 9/8, and 2/4. The music includes several dynamic markings such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also articulation marks like accents (>) and slurs. Section markers B, C, and D are enclosed in boxes. Measure 75 starts with a melodic line in 4/4 time. Measures 80-90 are mostly rests with some triplet markings. Measures 91-100 include a melodic phrase starting with a *ff* dynamic. Measures 101-105 feature a melodic line with a *f* dynamic and a *fff* crescendo. Measures 105-112 are rests with some melodic fragments. Measures 113-118 and 119-125 contain melodic lines with accents and slurs. Measures 126-133 are rests. Measures 134-140 include a melodic phrase with a *f* dynamic. Measures 141-147 are rests.

149 *ff*

154 *mf* **E** $\text{♩} = 56$ tango, somewhat freely
con sord harmon half stern

169 *mf* con sord harmon half stern

182 poco rit.

190 **F** a tempo *mf*

201 **G**

210 Senza sord. poco accel. (back to original tempo) *f* *ff*

213 **H** tempo1 *f*

223

229 *ff*

238 **I**

Musical staff 238-246. Starts with a treble clef and a 6/8 time signature. The first measure has a dynamic marking of *f* and an accent (>) over a quarter note. The second measure has a dynamic marking of *ff* and accents (>) over a quarter note. The staff contains various rests and notes in different time signatures: 6/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4.

247

Musical staff 247-255. Contains rests and notes in time signatures: 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 2/4, 5/8, 3/4, 5/8.

256 **J**

Musical staff 256-267. Features three triplet markings (3) over horizontal lines. Time signatures: 5/8, 4/4, 5/8, 4/4, 5/8, 4/4, 5/8.

268 **K**

Musical staff 268-276. Starts with a dynamic marking of *ff*. Time signatures: 5/8, 3/4, 5/8, 7/8, 5/8, 3/4, 5/8, 3/4, 5/8, 2/4, 5/8.

277 **L**

Musical staff 277-285. Time signatures: 2/4, 5/8, 3/4, 5/8, 3/4, 5/8, 4/4, 5/8, 3/4, 5/8.

286

Musical staff 286-291. Starts with a dynamic marking of *ff*. Time signatures: 5/8, 4/4, 5/8, 3/4, 5/8, 6/8. Includes accents (^) and slurs.

292

Musical staff 292-296. Starts with a dynamic marking of *fff*. Time signature: 2/4. Includes accents (^) and slurs.

297 *poco rit.* **M** *tempo 1*

Musical staff 297-301. Starts with a dynamic marking of *ff*. Time signatures: 4/2, 3/2, 3/4, 4/4. Includes a '2' marking above the 3/4 time signature.

302

Musical staff 302-307. Time signature: 2/4. Includes accents (>) and slurs.